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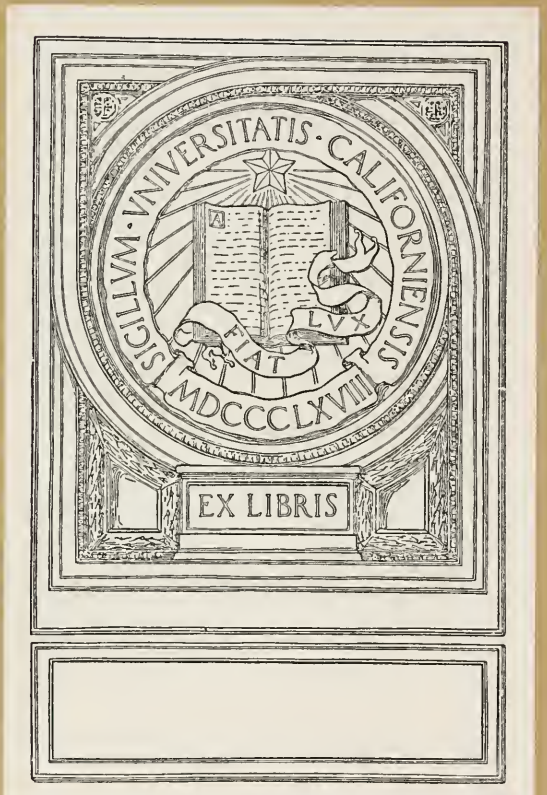
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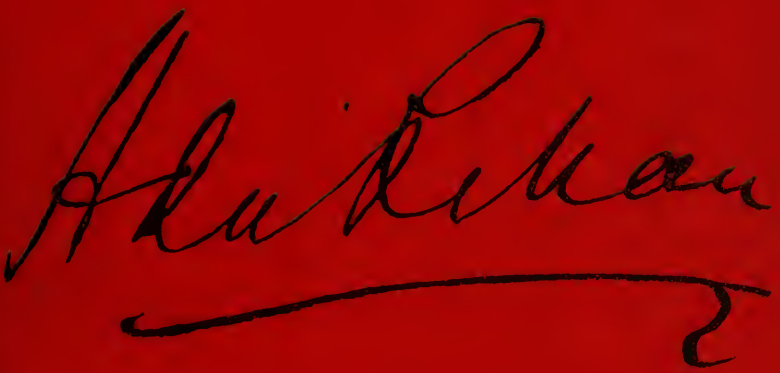

Photo by Otto Sarony Co.

MISS ADA REHAN,

In the "Taming of the Shrew." Taken from a Painting by Eliot Gregory, 1887.

CATALOGUE

OF THE EXTREMELY RARE AND VALUABLE

Antiquities, Furniture and Objets d'Art

—OF—

MISS ADA REHAN.

COMPRISING

Many Exceedingly Choice Examples of Old Beauvais and Flemish Tapestries, Furniture of the French, Italian, English and Dutch Schools, Arms, Armor, Real Bronzes Sedan Chair, Paintings, Clocks, Italian and French Harps, d'Aubusson Carpets, Embroidered Hangings, Florentine and French Mirrors, Old Venetian Fete Lamps, Carved Columns, Rugs, Screens, Chandeliers, Massively Carved Gold Francis I. Drawing Room Suit, used in the "Taming of the Shrew" with some additions, Etc. Also the Elaborate Scenery and Costumes of the Artistic Shakespearian Revivals produced at DALY'S THEATRE

ON EXHIBITION

Thursday, Friday and Saturday, February 26, 27 and 28,
Daily from 9 to 6; Evenings from 7.30 to 10.

at the Spacious Galleries, 7 W. 29th St.

**The Scenery will be shown at the Terminal Warehouse,
Cor. 11th Ave., and 27th St., by permit from Auctioneer.**

at Absolute Sale Monday, March 2d,

and Afternoons following at 2 o'clock.

Note Conditions of Sale on Fourth Page.

KNICKERBOCKER AUCTION ROOMS, MANAGERS,
C. E. SMITH, Auctioneer.

NOTICE.

THE KNICKERBOCKER AUCTION ROOMS offer their experience and knowledge to those disposing of High Class Furnishings, Antiques, Art Collections, Etc. Sales conducted at their Galleries or at owner's residence. Also Appraisments made for Settlement of Estates, Insurance adjustments, Etc.

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Communications should be addressed to

C. E. SMITH, Proprietor

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CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the lot so in dispute shall be immediately put up again and re-sold.

II. Purchasers to give their Names and Addresses, and to make a deposit of 25 per cent. in part payment, or the whole of the Purchase-Money, *if required;* in default of which the Lot or Lots so purchased to be immediately put up again and resold.

III. The Lots to be taken away and paid for, at the Buyer's Risk and Expense within 24 hours after the conclusion of the sale. The Knickerbocker Auction Rooms not being responsible for the correct description, genuineness, authenticity or defect in any lot and making no warranty whatever unless specially requested at the time of sale. No deduction on damaged articles, all goods are exposed for Public Exhibition and sold just as they are.

IV. To prevent inaccuracy in delivery, and inconvenience in settlement of the Purchases, no Lot can, on any account be removed during the Sale; and the remainder of the Purchase-Money must absolutely be paid before delivery.

V. If any article be lost, stolen or misdelivered the Knickerbocker Auction Rooms will not be liable for non-delivery of such article above the amount paid by the purchaser for same.

VI. Every article sold singly, nothing sold by the pair.

VII. No claims allowed after the removal of goods.

VIII. Articles are resold at the expense and risk of the purchaser

IX. The record kept by the clerk of the sale, together with the marked catalogue of the Auctioneer, shall in all cases be accepted by the buyers as final when any question arises as to the prices that lots have sold for.

X. Upon failure to comply with the above Conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this sale, together with all charges attending the same.

NOTE.—Intending purchasers unable to attend the sale can have their bids executed by us by giving us the highest prices they will pay, and we will bid for them within their limits, the same as if they were present. Orders may be left at the office.

KNICKERBOCKER AUCTION ROOMS,

C. E. SMITH, Proprietor.

CATALOGUE

FIRST SESSION SALE

MONDAY AFTERNOON,

March 2nd, at 2 o'clock

A Deposit of Twenty-five per cent. on the amount purchased will be required.

Note Conditions of Sale on Fourth Page.

1 Pair iridescent glass vases
2 Silver plated and engraved goblet
3 Japanese bronze figure
4 Sheffield plated and embossed castor frame
5 Pair old pewter Colonial candlesticks
6 Colonial Girando cut crystal prism, marble base
7 Quiver and arrows
8 Four English spears
9 Two gondolier's staffs, etc.
10 Four engravings, Scenes from Twelfth Night, Merchant of Venice, Comedy of Errors
11 Photogravures, James Lewis and Mrs. Gilbert, well-known artists
12 Engraving—Theatre Royal, Haymarket

M43367

13 Pen and ink sketch, by P. Stanlaws
14 Oil painting—Grapes, by F. Duvo
15 Another—A Head, by R. G. Gibbs
16 Four arrows and 4 bows
17 Three quivers and arrows
18 Antique oil painting—Night
19 Another—Portrait
20 Another—Portrait
21 Another—Magistrate
22 Another—Beadle
23 Another—Portrait
24 Another—Portrait
25 Another—Portrait
26 Carved wood screen
27 Mahogany and Sheraton inlaid candle stand
28 Decorated Louis XV. table, with drawer
29 Old hickory Windsor side chair, wood seat
30 Another
31 Old painted Colonial side chair, cane seat
32 Another, rush seat
33 Mahogany Colonial rocker, wood seat
34 Old painted English strong box
35 Carved antique oak tabourette, spiral legs, octagon top
36 Richly carved screen frame
37 Colonial 3-light Girando cut crystal prism, marble base
38 Ormolu Louis XVI. candlestick, Cupid support
39 Another pair

40 English toby, John Bull
41 Silver plated Colonial snuffer and tray
42 Japanese sword, lacquered scabbard
43 Mahogany and Sheraton inlaid candle stand
44 Mahogany Colonial window seat in crimson velour
45 Old painted Colonial side chair, rush seat
46 Richly inlaid rosewood pier mirror
47 Antique San Domingo mahogany Colonial bureau, carved columns, 5 drawers
48 Mahogany Colonial side chair, rush seat
49 Mahogany Colonial rocker in green velvet
50 San Domingo mahogany Colonial folding card table, pineapple column, claw feet
51 Mahogany Colonial drop leaf table
52 Sycamore Spanish arm chair in red leather
53 Old Walnut Italian side chair, leather seat and cane back
54 Another
55 Another
56 Mahogany Chippendale drawing room suite of 3 pieces, sofa, arm and side chair, in flowered tapestry, dormer back
57 Richly carved Venetian side chair, wood seat
58 Dutch marqueterie side chair
59 Richly carved Florentine chest, coat-of-arms and figures in relief, cherub head medallion
60 Polished brass fire screen, French plate panels
61 Richly chiseled gilt bronze 12-light chandelier

62 Elaborately carved Flemish oak suite, 4 pieces, sofa, arm and 2 side chairs, in green velour, dolphin arms

63 Richly carved Colonial centre table, round claw feet

64 Camels' hair rug, 9.5x3.6

65 Mousoul rug, medallion centre, 9.8x3.4

66 Kazak rug, medallion centre, 7.4x3.10

67 Persian rug, palm leaf design, 12.1x3.7

68 Oil painting—Portrait

69 Etching—Scene from Faust, by Chas. O. Manning

70 Etching, by Horresting

71 Old embroidered worsted panel, Girl of the Regiment

72 Quiver and arrows

73 Pair of old Turkisk flint-lock pistols and holster, gold inlaid

74 Japanese sword, lacquered scabbard

75 Another

76 Painted Colonial side chair, wood seat

77 Mahogany Colonial rocker, wood seat

78 Mahogany inlaid Chippendale arm chair in green leather, fluted legs

79 Mahogany Colonial dwarf high post bedstead, pineapple and plume carving, spiral posts

80 Antique mahogany Colonial bureau, 6 drawers

81 Carved Circassian walnut Venetian cabinet, panels in relief, ground glass doors

82 Antique San Domingo mahogany Colonial sideboard, swell sides, claw feet, 2 drawers, 3 compartments

83 Elaborately carved English oak library suite of 5 pieces, 3 sides and 2 arms, spiral standards

84 Dutch marqueterie arm chair in green velour

85 Richly carved Circassian walnut Venetian side chair, wood seat

86 Upholstered wing arm chair in figured green muslin, claw and ball feet

87 Embossed leather game bag

88 Two red flowered tapestry panels

89 Two figured silk damask draperies, gold bullion fringe

90 Three yellow satin and silk curtains and lambrequins to match

91 Lustre decorated English pitcher

92 Another

93 Chiseled ormolu and Sevres Louis XVI. clock set of 3 pieces, clock and two 5-light candelabras, miniature paintings

94 Pair 3-light Girandos cut crystal prisms, onyx base

95 Flemish pottery centre vase, flowers in relief

96 Richly carved walnut 3-light mantel mirror, acorns in relief, surmounted by winged dragons and urn

97 Richly inlaid rosewood mantel

98 Carved San Domingo mahogany Colonial drop leaf table

99 Carved rosewood diamond screen, worsted panel flowers

100 Another

101 Richly carved mahogany Roman X chair, crimson leather, brass studded

102 Carved rosewood and gilt traced suite of — pieces, in blue satin, ormolu mounts

103 Old hickory window side chair, wood seat

104 Carved mahogany and inlaid circle back arm chair, in flowered tapestry

105 Side chair to match

106 Another

107 Richly carved English oak desk, 7 drawers

108 Blue and white Nankin vase, birds and floral decorations

109 Richly decorated Imari vase

110 White and gold Sevres tray, forget-me-not decorations

111 Ormolu 4-light candelabra, cut crystal prism

112 Pair of white and gold candelsticks

113 Pair etched crystal flower vases, fleur-de-lis design

114 Carved Japanese ivony figure, Student

115 Another, Fisherman

116 Another, Lady

117 Another

118 Richly decorated white enameled and gold Louis XVI. suite, of 5 pieces, sofa and 4 side chairs in flowered brocade.

119 Carved gold Empire three-light mirror, griffin supports, surmounted by Eagle

120 Mahogany Colonial arm chair, wood seat

121 Mahogany Colonial high back arm chair, wood seat

122 Swiss music box, 3 cylinders, oak case and table to match, claw and ball feet

123 Vernis Martin music cabinet, Watteau paintings, ormolu mounts

124 Carved mahogany Henry II. arm chair, in figured silk tapestry

125 Mahogany and Sheraton inlaid Chippendale arm chair in figured green muslin, fluted legs

126 Pair cobalt blue and gold Rudolstadt vases, miniature paintings

127 Roman pottery urn

128 Decorated Wardle pottery drinking mug

129 Gilt bronze 3-light candelabra, cut crystal prism

130 Superb bronze and marble clock set, 3 pieces, clock and 2 side pieces, surmounted by group, signed by Moreau

131 English oak Belter dining suite of 7 pieces, fruit and flowers in relief

132 Mahogany framed Colonial mirror

133 Pair wrought iron and brass XVI. century church candlesticks

134 Carved mahogany Roman arm chair, lion head arms, claw feet, figured tapestry

135 Elaborately carved XVI. century Venetian chair, coat of arms in relief, embossed leather seat, claw feet

136 Carved gold Henry II. arm chair in cut velvet

137 Carved gold Louis XVI. side chair, gold bullion brocade

138 Carved gold Louis XV. drawing room table, plush top

139 Richly carved Flemish oak hall chair, spiral columns, wood seat, surmounted by crown and Cherubs

140 French walnut and gilt traced pedestal, panel in relief, fruit

Photo by Otto Sarony Co.

Lot 135. Antique Carved and Gold XVI. Century Italian Hall Chair.

141 Mahogany Colonial high back rocker, wood seat

142 Richly inlaid Empire 3-tier stand, ormolu mounts

143 Old walnut XVI. Century Spanish side chair in tapestry and Borgello point

144 Dutch marqueterie corner cabinet with drawer

145 Five canes

146 Old copper bugle

147 Old powder horn

148 Old English brass hunting horn

149 Another

150 Old brass Herald's trumpet

151 Brass lion head door knocker

152 Mahogany inlaid Chippendale dressing table, swell front, 5 drawers, shield mirror

153 Vernis Martin nest of tables, Watteau paintings

154 Mahogany and brass inlaid Colonial secretary, shell carving, spiral standard, claw and ball feet

155 Mahogany Colonial swing rocker

156 San Domingo mahogany inlaid Chippendale side board, swell front, 3 drawers and 3 compartments

157 Elaborately carved English oak dining suite of 8 pieces, 6 sides and 2 arms, in figured silk tapestry, claw feet

158 Luxuriously upholstered suite of 5 pieces, sofa, 2 arm chairs, settle and corner chair, in plush, pillar back

159 Salon seat to match

160 Mahogany Colonial arm chair, wood seat

161 Old XVI. Century walnut Spanish side chair in tapestry

162 Oil painting—Grandfather's Pipe, by Gustav Becker, Munich

163 Another—In the Cornfield, by D. de la Mar, Paris

164 Another—Downs at Eastbourne, by R. Douglas, London

165 Another—The Dromio's Love, by S. Meyer, Munich

166 Another—Boer—Interior, Holland, by J. E. Mendes, Amsterdam

167 Another—Mosque at El Kebir, by A. J. Virano New York

168 Another—Marine, attributed to Warren Brown

169 Another—Marine, by E. J. Denny, 1868

170 Antique oil painting—Religous subject

171 Richly carved gold Louis XV. shield mirror, crimson plush back

172 Another

173 Old Turkish Flint lock pistol
174 Another
175 Another
176 Japanese sword, lacquered scabbard
177 Art bronze group, Warrior
178 Japanese bronze figure, Buddha
179 Chiseled brass round toilet mirror
180 Engraved cornet, mother of pearl keys, jeweled
181 English tea pot, grotesque
182 Richly carved ebony portable desk
183 Richly carved mahogany bedroom suite of 2 pieces, bedstead and bureau, French plate swinging mirror, swell front, bronze mounts
184 Carved mahogany pillar dining table and leaves, massive claw feet
185 Carved mahogany Chippendale dining suite of 8 pieces, 6 sides and 2 arms in red leather
186 Vernis Martin secretary, small front and sides, Watteau paintings, chiseled ormolu mounts
187 Richly carved Circassian walnut Venetian hall chair
188 Old carved Italian arm chair in figured damask
189 Old walnut inlaid Spanish side chair, wood seat
190 Old walnut Italian XVI century arm chair surmounted by Roman eagles, in crimson velvet
191 Side chair to match

192 Carved mahogany library table, 2 drawers, fluted legs

193 Old Italian harp, flowers and garlands in relief, claw feet

194 Buhl table, chiseled ormolu mounts, with drawer

195 Richly carved and decorated round centre table, marble top

196 Elaborately carved English oak cabinet, griffins and coat-of-arms in relief, 2 drawers

197 Another

198 Superb kingswood Empire corner cabinet, ormolu mounts, marble top

199 Another

200 Carved gold Empire mirror, flowers and birds in relief, claw feet

201 Mousoul hall rug, 10x3

202 Persian hall rug, 10.2x3.3

203 Another, 9.9x3.3

204 Persian hall rug, 10x3.6

205 Royal Agra carpet, medallion centre, cream ground

206 Pair superb brown silk velour draperies

207 Three yellow figured tapestry lambrequins and draperies to match

208 Embroidered gold bullion pink silk scarf

209 Carved gold Louis XV. centre table

Photo by Otto Sarony Co.

Lot 350. Carved Venetian Column, used in the "Taming of the Shrew."

210 Oil painting—Marine

211 Round beveled French plate mirror, carved ebony and plush frame

212 Oil painting—Scotch Terriers, by E. Armfield, London

213 Another—On Guard, by G. Appert, Paris

214 Another—After the Storm, by F. Van Seggern, Amsterdam

215 Another—Street Scene in Seville, Spain, by J. Jardinez, Paris

216 Another—Crypt in Cathedral at Toledo, Spain, by H. Schafer, London. Exhibitor at the National Academy of Fine Arts, London

217 Another—A Bleak Winter's Day, by Henri Kergener, Paris. Pupil of Societe Nationale des Beaux Arts

218 Magnificent turquoise blue and gold Royal Sevres and ormolu Louis XVI. 9-light candelabra, miniature paintings, yellow ground, richly chiseled mounts

219 Wrought iron and brass 2-light hanging lamp, XV. century, dolphins and heads in relief

220 Old carved walnut Spanish high back side chair, embossed leather and brass studded

221 Mahogany inlaid English antique high case clock, painted dial, representing the seasons, W. Dripdale, Edinborough

222 Old carved walnut Italian arm chair in figured damask

223 Another

224 Silver plated Italian hanging church lamp, floral medallion

225 Upholstered wing arm chair in figured green muslin, claw and ball feet

226 Magnificent carved mahogany mantel mirror, dolphin and griffin supports, beveled and French plate glass

227 Allegator rustic hall stand and card tray

228 Carved mahogany 2-shelf centre table, spiral columns

229 Carved gold mantel, garlands in relief

230 Carved mantle, flowers in relief

231 Pair white and gold Worcester vases, orchid decorations

232 Old Japanese bronze vase, Cloisonne mounts

233 Painting on porcelain, gold and brocade frame

234 Another

235 Marble bust, Elizabethian

236 Richly carved Circassian walnut throne chair, rams' head arms, dolphin feet, in embossed leather

237 Carved walnut XVI. Century Spanish side chair, wood seat

238 Mother-of-pearl and tortoise shell inlaid mandolin

239 Another

240 Richly decorated Ginori centre vase, serpent handles

241 Japanese bronze incense burner, figures in relief

242 Flemish pottery pitcher vase

243 Ormolu 3-light candelabra cut crystal prisms and onyx base

244 Pair brass Colonial candelsticks, cut crystal prisms

245 Pair old Turkish flint lock pistols and holsters, engraved barrels

246 Brass lion'shead door knocker

247 Old brass Herald's trumpet

248 Old brass English hunting horn

249 Twin candlestick, cut crystal prisms

250 White and gold French porcelain comport, green band

SECOND SESSION SALE

TUESDAY AFTERNOON,

March 3rd, at 2 o'clock.

A Deposit of Twenty-five per cent. on the amount purchased will be required.

Note Conditions of Sale on Fourth Page

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251 Old brass English bugle
252 Another
253 Pair Japanese bronze vases, figures in relief
254 Colonial candlestick, cut crystal prisms, marble base
255 English toby, John Bull
256 Colonial snuffers and tray, rope edge
257 German pottery tankard, embossed pewter top
258 Another
259 Another
260 English cut crystal decanter
261 Another
262 Lustre decorated English creamer
263 Mahogany inlaid Chippendale stand
264 Painted Colonial washstand with drawer
265 Old hickory side chair, wood seat

266 Old painted Colonial side chair, rush seat
267 Another
268 Mahogany and Sheraton inlaid candlestand
269 Carved gold mantel
270 Carved walnut framed mante mirror
271 Carved ebony side chair in leather, spiral columns
272 Mahogany inlaid Chippendale work table, 2 drawers
273 Antique oil painting on glass—Naval Combat
274 Etching
275 Another—The Angelus
276 Gold framed Louis XVI. oval mirror
277 Repousse brass plaque
278 Richly embroidered gold bullion and white satin cover
279 Persian rug, 7.9x4
280 Shirvan rug, 4.8x3.7
281 Kazak rug. 8.10x3.5
282 Oil painting—Portrait
283 Another
284 Mahogany inlaid Chippendale nest of tables
285 Carved gold piano chair in crimson plush
286 Mahogany dwarf high post bed, pineapple carving, spiral posts
287 Mahogany inlaid Chippendale writing table, mirror back; 5 drawers, swell front.

288 Carved mahogany Colonial sofa in figured green muslin, claw and ball feet, roll arms

289 Wrought iron standing lamp, ruby glass

290 Another

291 Crimson and white satin standard, embroidered gold bullion sword and crown

292 Another

293 Another

294 Carved gold figure, Cherub

295 Richly carved black teakwood pedestal, sunk marble top

296 Carved gold Louis XV. drawing room table

297 Richly carved Circassian walnut Venetian hall chair, wood seat

298 Old Spanish XV. Century side chair in tapestry and Borgello point

299 Pierced brass easel

300 Carved gold conversation seat in flowered brocade and blue plush

301 Old English brass Herald's trumpet

302 Another

303 Old English brass hunting horn

304 Another

305 Richly carved gold pedestal, floral design

306 Old carved walnut XVI Century Spanish high back chair, embossed leather, brass studded

307 Old carved gold English figure, Page
308 Another
309 German pottery tankard, embossed pewter top
310 Another
311 Another
312 German pottery pokal, with inscription
313 Old English Faience game dish and cover, game and animals in relief
314 Another, larger
315 Old brass Russian samovar
316 Gilt and plush frame water color, Courtier
317 Carved gold and richly inlaid easel
318 Pair richly carved old Italian columns, flowers in relief, spiral shape
319 Richly carved Louis XIV. window seat in figured silk damask
320 Another
321 Old carved walnut XVI. Century Spanish side chair in yellow flowered tapestry
322 Carved gold consol table, fruits and figures in relief, tapestry top, used in "The Old Comedy
323 Another
324 Superb bronze urn, heads in relief, rustic handle used in "Much Ado About Nothing"
325 Another
326 Magnificent bronze clock set of 3 pieces, clock and 2 coupes, figures in relief

327 Carved gold frame convex mirror, surmounted by figure of eagle

328 Carved gold frame Louis XIV. convex 2-light mirror sconce, rope edge

329 Carved gold divan, rush seat

330 Carved gold circle back arm chair in figured pink silk damask

331 Dutch marqueterie drop leaf table, with drawer

332 Mahogany inlaid Chippendale round table

333 Carved gold Louis XIV. centre table, figured plush top, used in " School for Scandal"

334 Art bronze figure, Brises du Sud, signed Rancoulet

335 Carved ebony pedestal, bronze panel in relief, plush column, revolving top

336 Brown silk plush easel

337 Richly carved Circassian walnut Venetian chair, wood seat, used in "The Old Comedy"

338 Elaborately carved gold Venetian pedestal, medallions in relief, dolphin feet, used in the Old Comedy

339 Bronze pedestal, Roman Water Carrier column

340 Old painted 4-fold screen, used in "School for Scandal"

341 Old richly carved gold Louis XV. upright mirror

342 Violin, cello and bow

343 Deer, used in "Much Ado About Nothing"

344 Royal India carpet, medallion centre, 12x16

345 Magnificently embroidered tinsel tapestry, panel, gold plush frame

346 Carved gold frame oval mirror

347 Oil painting—Portrait, by W. E. Plympton

348 Oil painting—The Broken Egg, by A. A. Friedlander

349 Gilt art bronze lamp and decorated globe, Cupid support, onyx base

350 Elaborately carved gold column and bust, used in the "Merchant of Venice"

351 Another

352 Richly carved gold and brass inlaid parlor suite of 6 pieces, sofa, 3 arms and 2 sides, in embossed cut velvet, pillar back

353 Oil painting—From the Good Book, by S. Groh, Munich

354 Another—Off the Cornish Coast, England, by J. Thornley, London

355 Oil painting—Feeding the Rabbits, by S. Clarke London

356 Another—A Dutch Landscape, by F. Van Seggern, Amsterdam

357 Another—The Gate at Prague, Bohemia, by W. Dommerson, London

358 Another—Cattle, by Aymar Pezant, Paris. Pupil of Emil Van Marcke, exhibitor at the Paris Salon. M. H., 1883; Second Class, 1889; E. U., 1890, First Class, 1898. Hors Concours

359 Richly carved gold Florentine mirror

360 Richly chiseled Benares brass jar and cover

361 Verdi bronze candlestick

362 Bronze bust Bonjour, signed F. Villeano

363 Bronze bust, Elizabethan

364 Flemish pottery vase, coat-of-arms medallion

365 Vienna terra cotta bust, Indian

366 German pottery stein, figures in relief

367 Another

368 Magnificently carved ebony bedstead, upholstered, head and foot in figured damask, cupids in relief, chiseled ormolu mounts, from the Mary Morgan collection

369 Carved mahogany chiffonier, 6 drawers, side lock

370 Carved mahogany and inlaid arm chair in embossed green velour

371 Mahogany and Dutch marquetere arm chair in green velour

372 Side chair to match

373 Richly painted spinnet case

374 Magnificently carved black teakwood cabine ivory and pearl inlaid lacquer panels, 5 compartments, 3 drawers

375 Old carved walnut Italian arm chair surmounted by Roman eagles, crimson plush, used in The Old Comedy

376 Side chair to match

377 Elaborately carved Venetian centre table, fruit in relief, dolphin feet

378 Magnificent old Beavais tapestry, drapery and lambrequin to match, used in "The Old Comedy"

379 Another

380 Antique oil painting—Portrait

381 Mahogany and Dutch marqueterie arm chair in green velour

382 Side chair to match

383 Richly inlaid kingswood corner cabinet, marble top, floral design

384 Superb carrara marble figure, Tired Out, C. B. Ives, Rome, 1863

385 Richly carved Flemish oak hall chair, Cupids in relief, spiral columns

386 Carved gold frame convex mirror

387 Oil painting—Madonna, by Dolei

388 Another, John P. Kenble, as Rello, in "Pizzaro," attributed to Sir Thomas Lawrence

389 Another—Autumn Landscape, by W. E. Pimpton

390 Another—Vennetian Scene, Guaccimanni, Venice

391 Richly carved gold Florentine mirror

392 Two old carved Florentine columns used in "The Old Comedy"

393 Two old German pottery steins with inscriptions

394 Another, with figures in relief.

395 Another, with coat of-arms in relief

396 Three fruit knives and 8 forks, Dresden handles

397 Richly carved walnut Henry II. suite of 6 pieces, sofa and 5 arm chairs, in yellow satin and crimson cut velvet, used in the "Taming of the Shrew"

398 Repousse brass plaque. Dutch Inn Scene

399 Lowestoft comport, armorial and floral decoration

400 Mahogany carved gold Venetian Fete lamp, angel support, claw feet, urn top, used in "The Old Comedy"

401 Another

402 Six white and gold Dresden plates, floral decoration

403 Japanese bronze centre vase

Photo by Otto Sarony Co.

Lot 400. Carved XVI. Century Venetian Fete Lamp, used in the "Taming of the Shrew"

404 Roman pottery centre vase
405 Japanese bronze and Cloisonne jardiniere
406 Richly decorated pink and gold Royal Sevres chocolate pot
407 Six Dresden decorated poached egg dishes
408 Pearl inlaid guitar and case
409 Blue and white Delft harp
410 Delft pitcher
411 Japanese bronze vase, fish in relief
412 Repousse brass Antwerp tankard, Dutch Inn Scene
413 Japanese bronze jardiniere pierced border, orchids in relief
414 Cobalt blue add gold Royal Sevres lamp, miniture paintings, ormolu mounts
415 English mantel chime clock, strikes the hours, quarters and halves, richly ehisseled dial, case, surmounted by gilt bronze figure, Mercury
416 Repousse brass plaque, Tenirs subject
417 Another
418 Hammered brass Antwerp wine jug, coat-of-arms in relief
419 Carved black leakwood four-fold Japanese screen, richly embroidered black satin panels

420 Carved mahogany and Chippendale inlaid arm chair in tapestry, plume back

421 Dutch marqueterie 2-tier table, octagon column

422 Mahogany inlaid work table, 3 drawers

423 Painted tapestry panel, plush border, used in "School for Scandal"

424 Another

425 Another

426 Pair superb old Beauvais tapestry hangings, floral design used in "The Old Comedy"

427 Two more

428 Repousse Antwerp brass wood box, Saints in relief

429 Richly inlaid mahogany Chippendale dressing table, 9 drawers, French plate mirror, swell front

430 Carved ebony screen, glass panels, beaded ormolu mounts

431 Richly carved Flemish oak chest, claw and ball feet

432 Antique San Domingo mahogany Colonial high case clock, strikes hours and halves, A. Stowell, Baltimore

433 Carved ebony and gilt traced folding side table, ormolu mounts and baize top

434 Mahogany inlaid Chippendale work table, fluted legs, 2 drawers and 2 compartments

435 Mahogany inlaid Chippendale nest of tables

436 Mahogany and Dutch marqueterie secretary, numerous drawers and compartments

437 Dutch marqueterie side chair in figured tapestry

438 Mahogany and Dutch marqueterie arm chair in figured velour

439 Richly carved Circassian walnut Venetian cabinet, lion head medallion, fruit in relief

440 Elaborately carved antique oak Venetian desk, lion head drawer pulls, fruit in relief, 14 drawers

441 Oil painting—A Flemish Cavalier, by Camillo Innocennti, Rome. Exhibitor at the Paris Salon

442 Another—Chickens, by M. A. Koek-Koek, Amsterdam. Member of the Amsterdam Academy. Pupil of Chas. Emil Jacque

443 Another—The Minstrel's Serenade, by Cesare Detti, Rome

444 Another—King Ahasueras and Queen Esther, by A. C. Kruseman, Dordrecht. Member of Amsterdam Academy. Exhibitor at the Hague and Antwerp Exhibitions. Decorated Order William II.

445 Another—A View in Sussex, England, by H. Maidment, London. Exhibitor at the Royal Academy of Fine Arts

446 Another—Duck Shooting, by Eduard Petit, Paris. Pupil of Oliver Depenne. Exhibitor at the Paris Salon

447 Persian rug, 11.2x3.2

448 Another, palm leaf design, 11.1x3.1

449 Another, 10x3.4

450 Carved gold frame Louis XV. mirror

451 Another

452 Carved mahogany inlaid Chippendale arm chair, fluted legs, in leather

453 Carved mahogany Colonial sofa, in figured green muslin, claw and ball feet

454 Mahogany Chippendale side chair, rush seat

455 Mahogany Empire mantel, and mirror to match, used in "School for Scandal"

456 Carved gold Empire screen, figured silk, damask panels

457 Richly carved Circassian walnut Venetian throne chair, rams' head arms, Dolphin feet, embossed leather

458 Old Friesland hanging clock, painted dial

459 Antique mahogany inlaid Chippendale side board, swell front, drawer and 3 closets

460 Richly carved Chippendale dining suite of 8 pieces, 6 sides and 2 arms, in leather, brass studded, claw and ball feet

461 Repousse brass plaque, Teniers subject

462 Green Japanese splash vase, orchids in relief

463 White and gold Royal Dresden jardiniere, flowers in relief

464 English porcelain teapot, grotesque

465 Twelve decorated white and gold English porcelain dinner plates

466 Sheffield plated and cut crystal liqueur set of 15 pieces, 4 decanters and 11 glasses

467 Carved mahogany inlaid palm stand, claw feet

468 Richly carved Circassian walnut Venetian sofa, Cupids in relief, in figured tapestry

469 Mahogany and Dutch marqueterie folding card table

470 Dutch marqueterie arm chair, crimson velour

471 Japanese bronze jardiniere, birds and flowers in relief

472 China leopard, skin full head

473 Venetian glass flower vase, dragon support

474 Cut crystal and gold decorated flower vase

475 Decorated white and gold Royal Berlin vase

476 Cobalt blue and gold Royal Dresden cup and saucer

477 Another

478 Cut crystal and gold decorated flower vase

479 Another, gold and enamel decoration

480 Pair decorated white and gold Dresden vases, Watteau paintings

481 Richly decorated Chinese crackle rose jar

482 Pair turquoise blue and gold Sevres decorated candlesticks

483 Cut crystal and gold decorated cordial jug

484 Cut crystal and gold decorated flower vase

485 Crystal ball clock, enameled and jeweled dial

486 Bronze bust, signed G. Staker

487 Repousse brass Venetian 5-light mirror, surmounted by Cupid

488 Bronze group, English Hunter

489 Pair turquoise blue and gold Royal Sevres vases, miniature paintings, signed T. Roche, ormolu mounts

490 Roman pottery centre vase

491 Brass Antwerp wine jug, medallion in relief, Inn Scene

492 Japanese bronze incense burner, birds and flowers in relief

493 Louis XV. boudoir clock, enameled dial, surmounted by figure of Cupid

494 Twelve richly decorated white and gold Limoges plates, floral design

495 Decorated Cantagalli jardiniere

496 Old English spear

497 Another

498 Old English pike

499 Another

500 Decorated Wardle pottery mug, with inscription

THIRD SESSION SALE

WEDNESDAY AFTERNOON,

March 4th, at 2 o'clock

A Deposit of Twenty-five per cent. on the amount purchased will be required.

Note Conditions of Sale on Fourth Page.

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501 White and gold Limoges mug, floral decorations
502 Another
503 Decorated Wardle pottery mug, with inscriptions
504 Pair brass Colonial candlesticks
505 Repousse brass plaque, Inn Scene
506 White and gold Royal Dresden dish
507 Another
508 Old English bow and 2 quivers of arrows
509 Old Flint lock pistol
510 Old English spear
511 Another
512 Another
513 Courtier's sword, crimson scabbard
514 Courtiers' officers' swords, jeweled

515 Richly embroidered crimson velvet standard, with coat-of-arms

516 Carved gold Florentine Cherub

517 Another

518 Violin and 2 bows and case

519 Mahogany Colonial drop leaf work table, fluted legs and 2 drawers

520 Weathered oak Windsor arm chair, wood seat

521 Mahogany Colonial rocker, wood seat

522 Mahogany and Sheraton inlaid Colonial centre table

523 Richly carved Circassian walnut Venetian hall chair

524 Chiseled ormolu and pierced brass Louis XVI. fan, fire screen

525 Richly decorated Imari umbrella stand

526 Roman pottery centre vase

527 Egyptian pottery vase, sphinx head handles

528 Decorated Japanese bronze jardiniere

529 Another

530 Richly decorated Rookwood centre vase, signed C. F. Leffler

531 Japanese bronze jardiniere, figures in relief

532 Richly decorated white and gold Royal Dresden clock, surmounted by group, Whispering Cupids

533 Pair white and gold Royal Dresden vases, floral decoration

534 Cantagalli jardiniere, orchid decoration

535 Japancse bronze jardiniere, birds and flowers in relief

536 Benares brass brazier

537 Bronze figure, Roman Maiden

538 Hammered Antwerp kettle, coat-of-arms in relief

539 Dutch marqueterie Friesland hanging clock, painted dial

540 Richly carved English oak table, octagan top, spiral legs, cloven feet

541 San Domingo mahogany round Empire centre table, chisseled ormolu mounts

542 Richly carved mahogany Louis XVI. arm chair in figured cretonne

543 Dutch marqueterie arm chair, leather seat, brass studded

544 Another, in figured cretonne

545 Superb Vernis Martin music cabinet, swell front, chisseled ormolu mounts, Watteau paintings

546 Old English high case, chime clock, strikes on Westminister chimes and Whittington gongs, richly inlaid case, maple panel

547 Repousse brass plaque, Dutch interior

548 Another

549 Another—Mozart

550 Painted tapestry, hanging brown plush border, used in "School for Scandal"

551 Another

552 Another

553 Carved Louis XVI. mantel and mirror to match, garlands and urns in relief

554 Superb carved gold Louis XV. drawing room cabinet, crystal shelves, mirror back, swell front

555 Mahogany inlaid Martha Washington work table, 3 drawers, fluted legs

556 Richly inlaid mahogany round centre table carved column, claw feet

557 Carved mahogany Chippendale arm chair in crimson cut velvet

558 Elaborately carved Circassian walnut Venetian throne chair, rams head arms and dolphin feet

559 Superb ormolu Louis XV. drawing room table, onyx urn and top

560 Richly carved English oak hall seat, panels in in relief, hunting scene, lion head arms, box seat

561 Elaborately carved mahogany Roman arm chair, lion head arms, dolphin back, claw feet

562 Mountain lion skin rug, full head

563 Autograph letter, signed Paul Bedford, to the Theatre Royal, Delphi, acknowledging receipt of check for his benefit

564 Autograph letter written by Alexandre Dumas, fils, author of "Camille"

565 Another, written by Guizot, regards to his works

566 Another, signed C. W. Couldock, written from Rose Bank, Dorchester

567 Pair mother-of-pearl opera glasses, Le Fils, Paris

568 Japanese lacquered and pearl inlaid card case

569 Miniature on ivory, mahogany frame, signed Derval

570 Another, signed Veru

571 Another, ormolu frame, Marie Antoinette

572 Another

573 Ormolu jewel casket, miniture and ivory tops, signed Eva, plush lined

574 Limoges enamel cachou box

575 Persian rug

576 Kiz Kilim rug

577 Persian rug, 11 3x4.2

578 Persian rug, 12x4

Photo by Otto Sarony Co.

Lot 600. Antique Italian Harp, used in the "Taming of the Shrew."

579 Mousoul rug, 8x4

580 Magnificent carved gold Louis XV. round mirror

581 Oil painting—Flirtation, by A. Defoe, Paris

582 Another, Off the Coast of Holland, by J. Hendricks, Antwerp

583 Another—Shepherdess and Her Flock, by F. de W. Brissot, Paris. Exhibited at the Paris Salon, Second Class Medal, 1886,

584 Another—The Dice Throwers, by G. Appert, Pairs

585 Another—Childhood's Happy Hours, by F. Monet, Paris

586 Another—On the Conway, North Wales, by G. L. Beetholme, Edinboro. Member of Society of Royal Scottish Artists. Exhibited at the Edinboro and Glasgow Exhibitions

587 Another—Miss Farren, a Famous Actress, afterward Countess of Derby, attributed to Sir Thomas Lawrence

588 Bronze bas-relief, Bacchanalian Festivities, plush frame

589 Another

590 Superb bronze vase, Grecian border, figures in relief

591 Carved mahogany Chippendale dining suite of 8 pieces, 6 sides and 2 arms, in green leather, shell medallion

592 Carved ebony Louis XV. drawing room suite of 4 pieces, sofa, arm and 2 side chairs, in crimson flowered damask, ormolu mounts

593 Carved gold Vernis Martin Louis XVI. 3-fold screen, Watteau paintings

594 Vernis Martin Louis XV. secretary, 8 drawers, crimson plush top, ormolu mounts

595 Superb Verde and gilt bronze clock set of 3 pieces, clock and side pieces, surmounted by bronze bust, Mercury

596 Rare old Buddhist Temple canopy, richly carved and gilded wood, 8 gilt metal pendants, a rare picce

597 Carrara marble bust

598 Richly decorated German porcelain wine flagon, figures in relief

599 Richly decorated Ginori pitcher vase, serpent handles

600 Richly carved Italian harp, handsomely painted, sounding board, garland and head in relief, used in "The Old Comedy"

601 Richly carved English oak cabinet, game panels in relief, fox head medallion

602 Old Italian walnut XVI. Century sofa, surmounted by Roman eagle, in crimson velvet

603 Arm chair to match

604 Side chair to match

605 Mahogany and brass inlaid Empire dressing table, Dutch standard, torch top, French plate mirror, 2 drawers

606 Decorated Royal Bonn vase, Spanish Cavalier, signed Huyden

607 Decorated green splash porcelain vase, Dutch Children

608 Decorated splash porcelain vase

609 Richly decorated Moorish pitcher vase

610 Richly chiseled ormolu Empire clock, surmounted by figure

611 Miniature on ivory, Duchesse de Maine, signed Muc, ormolu and plush frame

612 Another, Duchesse Bourgogne, signed Durvalle

613 Another, Marie Leczinsky, by Wodab

614 Another, Duchesse De Parme, by Muc

615 Another, Duchesse De Parme, by Muc

616 Another, Princess Louise, signed Jany

617 Pink and gold Sevres and ormolu Louis XV. clock, enamel dial, miniature painting, Watteau subjects

618 Richly embroidered hanging, Huntsman, Belleville tapestry border, used in the old comedies

619 Companion, used in old comedies

620 Another, Court Lady, used in old comedies

621 Pair superb old Beauvais tapestry draperies and lambriquin to match, used in the old comedies

622 Another

623 Another

624 Superb carved gold Louis XV. kidney shaped mirror, used in "Much Ado About Nothing"

625 Another

626 Mahogany carved Circassian walnut throne chair, Cupids in relief, lion head arms

627 Richly carved mahogany Louis XVI. library suite of 4 pieces, 2 sofas and 2 arms, upholstered in crimson cut velvet

628 Hammered Antwerp brass jardiniere and pedestal, lion head handle, coat of arms in relief

629 Repousse brass umbrella stand, copper trimmings

630 Magnificent Cantagalli centre vase, grotesque heads and Cupids in relief

631 Mottled gold Venetian glass vase, dolphin support

Photo by Otto Sarony Co.

Lot 650. Louis XIV. Old Beauvais Tapestry Arm Chair, used in the "School for Scandal"

632 Another
633 Marble bust, Directoire
634 Green marble pedestal, revolving top
635 Art glass vase, odd shape
636 Richly decorated white and gold Royal Dresden vase, serpent handles
637 Vienna terra cotta bust, Holland Woman
638 Bronze group, Birds, signed F. Patroy
639 White and gold Royal Dresden plate
640 Antwerp brass jardiniere, coat-of arms in relief
641 Blue and white old Dresden lunch set, 4 pieces, on tray, tureen and 3 dishes
642 White and gold French porcelain dinner set of about 150 pieces, floral decoration
643 Twelve porcelain plates, enamel decoration
644 Twelve white and gold English porcelain plates, floral decoration
645 Japanese porcelain plaque, flowers and butterfly decoration, signed
646 Marble bust
647 Superb mantel clock, inlaid satinwood case, Cathedral gong, corinthian columns, Tiffany & Co.
648 Richly carved English oak library table, gargoyle medallion, dolphin feet, with drawer
649 Elaborately carved mahogany dining table,lion head medallion and leaves

650 Carved gold Louis XIV. arm chair, old Beauvais tapestry, used in "School for Scandal"

651 Another

652 Elaborately carved rosewood Belter drawing room suite, 8 pieces, sofa, 2 arms and 5 sides, fruit and flowers in relief, in flowered silk brocade

653 Richly carved Circassian walnut throne chair, ram's head arms and dolphin feet

654 Magnificent Empire bedstead, richly chiseled ormolu mounts and carved gold sphinx

655 Richly carved mahogany Colonial bureau, swell front, rope edge, 5 drawers, claw feet

656 Carved mahogany Colonial dressing table, pine-apple top, rope edge, French plate mirror, claw feet

657 Richly decorated Empire green and gold Royal Sevres vase, Watteau painting, signed A. Chauvis, ormolu mounts

658 Japanese bronze vase, figures in relief

659 Decorated green splash porcelain centre vase

660 Decorated Cantagalli vase

661 Mahogany and gilt bronze Louis XV. clock, chiseled dial, cupids in relief

662 Hammered brass screen, mythological subjects

663 Superb gilt bronze Louis XV. clock set of 3 pieces, lion head medallion and garlands in relief, Tiffany & Co.

664 Elaborately carved gold frame mirror, fruit in relief

665 Black thread lace and crimson silk dress

666 Richly embroidered white satin priest's vestment, with lace skirt, silver galloon trimming

667 Pair magnificent ecru and brown silk velour draperies, richly embroidered, used in the old comedy

668 Another

669 Royal Bengal tiger skin rug

670 Carved 3-light Empire mantel mirror

671 Another, Corinthian columns

672 Carved gold Florentine figure, Cherub

673 Silver plated and embossed hanging church lamp

674 Gilt bronze 2-light candelabra, birds and animals in relief

675 Green splash porcelain jardiniere and pedestal

676 Repousse brass plaque, Rembrandt

677 Superb ormolu and Sevres Louis XVI clock set of 3 pieces, miniature paintings, garlands in relief, turquoise blue ground

678 Marble bust

679 Carrara marble bust

680 Dresden frame oval mirror, flowers in relief

681 Pair richly decorated Genori vases, serpent handles

682 Oil painting—The Critical Move, by H. Miller

683 Another—Going to Market, by P. F. Van Os, Amsterdam. A very rare example by this master.

684 Another—The Last Moments of Henry IV. of France, by A. de Lelie, Paris. Born 1732, died 1802. Officer of the French Academy, Royal Court Painter at Versailles.

685 Another—On the Banks of the Loch, by Theodore Hines, London

686 Another—Apple Blossoms, by Armand Carrell, Paris. Exhibited at the Paris Salon

687 Another—Interior of Cathedral at Milan, Italy, by H. Schafer, London. Exhibitor at the Royal Academy of Fine Arts, London.

688 Another—Favorite of the Harem, by B. Borgella, Paris. Exhibitor at the Paris Salon. Pupil of Monticello

689 Egyptian pottery beaker, figures in relief

690 Empire red and gold Royal Vienna cup and saucer, miniture paintings

691 Another

692 Another

693 Carved wood and Japanese ivory figure, teak-wood base

694 Another

695 French traveling clock, red leather case

696 Japanese bronze figure, Archer

697 Yellow splash Royal Bonn candelstick

698 Royal Teplitz white and gold vase, nymph in relief

699 Yellow and gold Royal Sevres Louis Philippe plate, miniature painting, Cupid, signed Getoll

700 Another, turquoise blue and gold

701 Bokhara carpet, 11.7x6.6

702 Persian carpet, 10.4x3.5

703 Kazak rug, 6x3.10

704 Serrebend rug, 5x3.4

705 Persian rug, 7.7x4.2

706 Persian silk rug, 5.8x3.8

707 Mahogany Colonial high case clock, chiseled dial, Cornelius Miller

708 Carved rosewood and gilt traced drawing room suite of 4 pieces, sofa and 2 arms and a half arm chair, in flowered silk tapestry, ormolu mounts

709 Conversation seat to match

710 Superb white enameled secretary, Sevres medallions, signed decorations, mottled chiseled ormolu mounts

711 Richly carved Flemish oak secretary, lion head drawer pulls, 6 drawers

712 Richly carved Circassian walnut Venetian throne chair, lion head medallions, claw feet

713 Richly painted old Cordova leather 3-fold screen

714 White and gold Royal Dresden centre vase, floral decoration

715 Verde bronze pedestal

716 English cut crystal decanter

717 Another

718 Rich cut crystal stein, silver plated top

719 Another

720 Another

721 Miniature on ivory, Napoleon, signed

722 Another, Louis XV.

723 Another, Marie Louise, signed Isabi

724 Another, Dugason

725 Richly decorated Limoges enamel vinagrette, gold mounts

726 Emerald cut crystal pomade jar, miniature on ivory and jeweled top, signed Lazell

727 Pair cobalt blue and gold Rudolstadt vases, miniature paintings

728 Repousse brass plaque, Dutch Interior

729 Autograph letter, signed John Drew, to a lady friend

730 Another, signed John Dillon, manager of the Royal Theatre

FOURTH SESSION SALE

THURSDAY AFTERNOON,

March 5th, at 2 o'clock.

A Deposit of Twenty-five per cent. on the amount purchased will be required.

Note Conditions of Sale on Fourth Page

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731 White and gold Royal Dresden fruit dish, reticulated border

732 Old Italian dagger

733 Old English spear

734 Another

735 Another

736 Old flint lock gun and spear combined, carved stock

737 Old English pistol

738 Crimson and white satin standard, embroidered gold bullion sword and crown

739 Old brass Herald's horn, crimson and satin gold bullion standard

740 Bronze bas-relief, Venus and Cupid, plush frame

741 Another

742 Richly decorated porcelain plate, miniature painting, Cupid

743 Another

744 Carved gold Florentine figure, Cherub

745 Another

746 Repousse Antwerp brass umbrella stand, Dutch Interior, copper trimmings

747 Cobalt blue and gold Royal Dresden fruit dish

748 Carved mahogany centre table, brass claw and ball feet

749 Carved wood and gilt traced mantel

750 Gold decorated seat, used in the old comedies

751 Vernis Martin nest of tables, Watteau paintings

752 Richly carved Circassian walnut Venetian side chair, wood seat

753 Rookwood decorated music cabinet, ormolu mounts

754 Pearl and tortoise shell mandolin, ivory keys

755 Another

756 Parian bas-relief, Dying Cupid

757 Richly carved antique oak arm chair, lion head arms, spiral cloumns

758 Richly inlaid Empire 2-tier stand, ormolu mounts

759 Carved mahogany Chippendale arm chair in green leather

760 Gilt art bronze figure, Warrior, signed Hallow

761 Richly carved black teakwood pedestal, sunk marble top

762 Bronze and ormolu Empire centre piece, surmounted by figure, Bashanli, sconce attachments

763 Twelve amber crystal goblets, Venetian glass stems

764 Twelve iridescent porcelain wines

765 Rich cut crystal stein, silver plated top

766 Another

767 Deer's head

768 Repousse brass wine bucket, panels in relief, Saints

769 Rosewood Empire mantel mirror, green velvet and gold panels

770 Persian rug, 10x3.4, palm leaf desi ns

771 Another, 10.4x3.4

772 Royal Bokhara rug, 6x4

773 Kazak rug, 8.1x3.10

774 Richly carved antique oak cabinet, lion supports, rams' head medallions

775 Carved rosewood and gilt traced drawing room suite of 6 pieces, sofa, 2 arms, divan and 2 sides, chiseled ormolu mounts, in blue satin

776 Richly carved Circassian walnut Louis XV. cabinet, swell front

777 Dutch marqueterie arm chair, in velour

778 Carved gold Louis XV. drawing room table

779 Empire green and gold Royal Sevres plate, miniature paintings, Cupids and Napoleonic crest

780 Another, red and gold

781 Magnificent Empire red and gold Royal Vienna plaque, miniature paintings, signed N. C. Philips, octagon shape

782 Venetian glass vase, white enamel decorations, sea horses in relief

783 Miniature on ivory, Mrs. Siddons, signed B. Valmont, ormolu and plush frame

784 Another, Duchess De Maine, signed Nodert

785 Another, signed Gamier, Limoges enamel and ormolu frame

786 English mantel chime clock, chiming on 8 bells and 4 gongs, richly chiseled dial, elaborately carved oak case

787 Gilt bronze group, Birds, signed F. Pautrot

788 Pair richly decorated pink and gold Royal Sevres vases, miniature paintings, Cupids, signed E. Dabonneville, ormolu mounts

789 Turquoise blue and gold Royal Sevres vase, signed decorations, C. Velly, ormolu mounts

790 Carved gold Louis XV. oval mirror

791 Antique bronze India lamp, supported by God of Sun, seated in chariot, drawn by sacred horse, richly carved sandal wood base

792 Old English cut crystal punch set, bowl and 11 glasses, on tray

793 Rich cut crystal stein, silver plated top

794 Crystal liqueur jug, odd shape

795 Another, larger

796 Richly embroidered black silk crepe-de-chine shaw

797 Superb Japanese bronze vase, figures in relief

798 Magnificent Japanese bronze lamp, dragons in relief

799 Twelve decorated green and gold Limoges plates

800 Twelve more, Empire red and gold Grecian border

801 Oil painting—In Cupid's Meshes, by L. Moran, Paris

802 Another—Rest by the Wayside, by J. Sarrenson, Amsterdam

803 Another—Pet Rabbits, by George Angeloy, Paris. Exhibitor at the Paris Salon

804 Another—Andalusian Beauties, by T. Dabo, Seville

805 Another—Early Morning at Sea, by F. W. Meyer, London. Pupil of Colin Hunter. Exhibitor at the Royal Academy of Fine Arts, London

806 Another—Shepherdess and Sheep, by Henri Kergener, Paris. Pupil of Societe Nationale des Beaux Arts

807 Vernis Martin secretary, ormolu mounts, Watteau paintings

808 Elaborately carved Circassian walnut Venetian side chair, wood seat

809 Royal Persian carpet, 11x9.6

810 Marble bust, Oriental Beauty

811 Green marble pedestal, fluted columns

812 Carved Japanese ivory group

813 Another

814 Another

815 Another

816 Superb Capo di Monte plaque, shield shape, depicting war scenes

817 Bronze bust, banjo player

818 Ecru and brown plush pedestal, silk fringe

819 Panoply of old Persian arms of 10 pieces, gold inlaid

820 Mahogany Colonial high case clock

821 Carved gold Empire drawing room cabinet, garlands in relief, crystal shelves, mirror back

822 Elaborately carved antique oak library table, lion head medallions, dolphin feet, with drawer

823 Carved walnut Italian monastery table, garlands in relief, claw feet

824 Old English cut crystal punch bowl

825 Buhl Louis XV. clock, chiseled and enameled dial, strikes the hour and half

826 Superb Lowestoft vase, armorial and floral decorations

827 Superb Lowestoft urn, armorial and floral decorations

828 Capo di Monte loving cup, Bacchanalian Festivities

829 Magnificent bronze and Vienna marble clock set of 3 pieces, clock and 2 side pieces, surmounted by bronze group, signed A. Carrier

830 Superb carved gold Louis XIV. drawing room suite of 7 pieces, consisting of chair, lounge, 2 arms, 4 sides, in yellow flowered damask, used in the "School for Scandal"

831 Seat to match

832 Another

833 Foot rest to match

834 Richly carved mahogany Roman arm chair, lion head arms, in illuminated leather

835 Royal Bengal tiger skin, full head

836 Vernis Martin pedestal cabinet, crystal shelves, ormolu mounts

837 Superb Vienna bronze bust, Nubian

838 Superb Buhl Louis XVI. pedestal, chiselled ormolu mounts

839 Another

840 Carved gold Empire curio table, plush lined

841 Pierced brass hanging lamp, ruby globe, Cherub medallions

842 Another

843 Another

844 Magnificent old Beauvais tapestry, flowered hanging, used in "The Old Comedy"

845 Another

846 Another

847 Another

848 Superb embroidered gold thread Moorish mosque hanging, used in "The Old Comedy"

849 Another

850 Old painted cordova leather 3-fold screen

851 Sheffield plated tureen, grapevine handle, figures in relief

852 Sterling silver tray, Howard & Co., embossed border

853 Richly embossed silver card tray

854 Engraved silver fruit bowl, embossed border
855 Silver plated platter, bead border, Meriden
856 Another
857 Richly decorated Royal Sevres vase, Russian enamel and ormolu mounts, signed P. Ruitte
858 White and gold Royal Dresden tray, floral decorations
859 Silver plated punch bowl, used in "School for Scandal"
860 Pair Sheffield plated wine coasters, rope edge, pierced border
861 Rich cut crystal fruit bowl, gilt bronze stand
862 Royal Dresden basket, pierced border
863 White and gold Royal Dresden plaque
864 Another, miniature painting, Cupid
865 Magnificent Empire drawing room suite, 4 pieces, sofa and 3 arm chairs, caryatide arms, ormolu mounts, claw feet
866 Richly carved mahogany Spanish arm chair, brass studded
867 Magnificently carved English oak sideboard, figured columns, lion head medallions
868 Carved white and gold Empire side chair, lyre back, in flowered silk damask, used in "School for Scandal

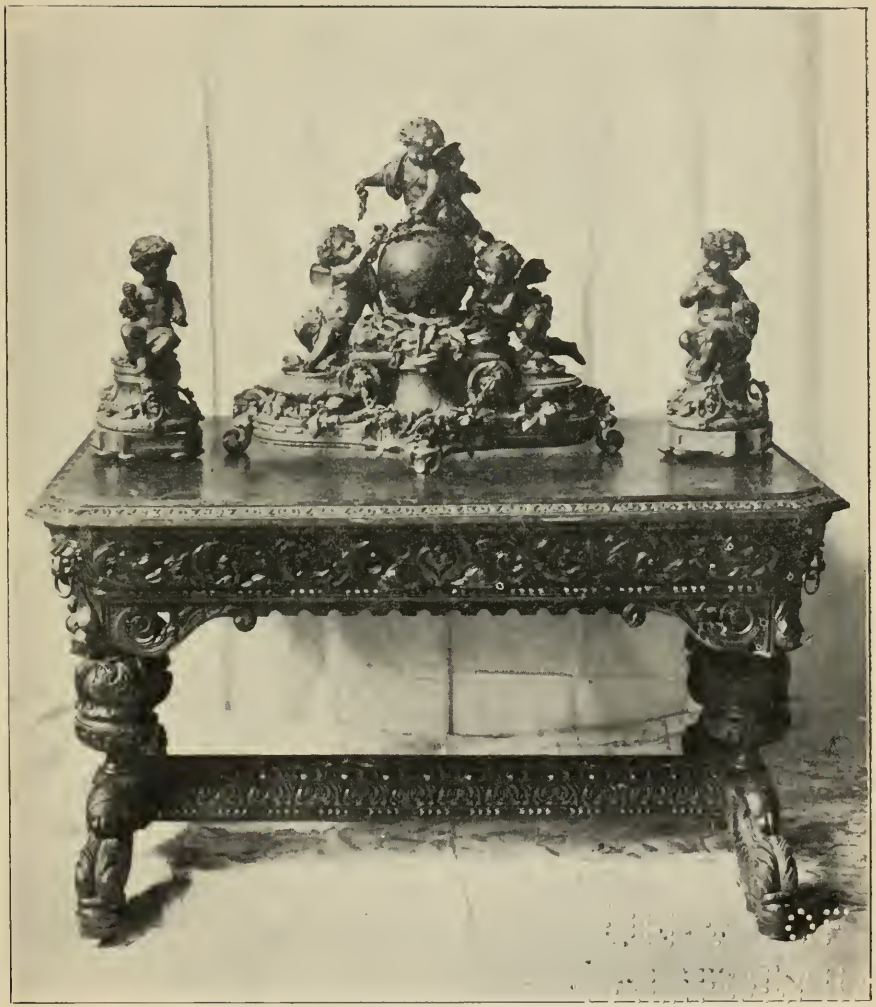

Photo by Otto Sarony Co.

Lot 900. Antique Real Bronze French Clock Set, used in the "School for Scandal."

869 Another

870 Bronze figure

871 Richly carved gold Venetian pedestal, angel and crown in relief, coat-of-arms in color used in "The Old Comedy"

872 Another

873 Carrara marble bust. Gladstone

874 Richly carved black teakwood pedestal, marble top

875 White and gold Royal Sevres pierced casket, floral medallion

876 Royal Kirmanshah carpet, 9x15.6

877 Richly carved gold Louis XV. corner bracket, used in " School for Scandal "

878 Another

879 Richly decorated porcelain plate, miniature painting, Cupids

880 Another

881 Another

882 Another

883 Richly decorated Cantigalli pitcher

884 Decorated centre vase, green ground

885 Superb Limoges enamel painting, Cavalier, signed M. Pozi, ormolu and plush frame

886 Magnificent turquoise blue and gold Royal Sevres vase, miniature painting, signed Aly, revolving on base, ormolu mounts

887 Another

888 English mantel chime clock, chimes on 8 bells and 4 gongs, gilt bronze mounts, mahogany case, surmounted by urn, claw feet

889 Oil painting—The Oyster Woman, by E. J. Dambourgez, exhibited in the Salon of 1887

890 Thread lace veil

891 Lace bertha, rose pattern

892 Two piece Venetian rose point collar

893 1¼ Yards fine point lace

894 6½ Yards fine Empire thread lace flouncing

895 Fine black lace shawl

896 Carved Japanese ivory group

897 Miniature on ivory, ormolu frame

898 Another, Madame Elizabeth, ormolu and plush frame, signed Begatet

899 Another, signed Verliet, ormolu and lampas frame

900 Magnificent Louis XVI. gilt bronze clock set of 3 pieces, clock and 2 side pieces, surmounted by figures of Cupds hanging garlands; side pieces, representing Musicians, spear dial, used in "School for Scandal"

901 Elaborately carved gold framed Florentine mirror

902 Another, larger

903 Persian silk rug, 5.4x3.10

904 Grizzly Bear skin, full head

905 Old Flemish tapestry, XVI. Century, Hunting Scene, 12x11

906 Carved Circassian walnut Roman arm chair, dolphins and flowers in relief

907 Kingswood curio table, plush lined and ormolu mounts

908 Oil painting—Watch Tower on the Amstel River, Holland,
by W. Dommerson, London

909 Another—The Chess Player, by G. Appert, Paris

910 Another—Portrait of King Henry IV, by C. de Miranda, Paris. Exhibited at the Paris Salon

911 Another—Cattle at Water, by Aymar Pezant, Paris. Pupil of Emil Von Marcke. Exhibitor at the Paris Salon. M. H., 1883. Second Class, 1889. E. U., 1890. First Class, 1898. Hors Concours

912 Another—The Market at Honfleur, by J. C. Frisch, New York. Born at Amsterdam, now residing in New York. Medals at Amsterdam, Ghent, Antwerp

913 Another—The Boating Party, by Alonzo Perez, Paris. Born at Valence, Spain. Member of Seville Academy. Exhibitor at the Paris Salon. Various medals. Hors Concours

914 Royal Indian carpet, 15.2x12

915 Carved Vernis Martin music cabinet, ormolu mounts

916 Magnificent carved Florentine pedestal, Cupid and fruit columns, used in "The Old Comedy"

917 Another

918 Magnificent cobalt blue and gold Royal Sevres vase, miniature paintings, Napoleon and his Army, signed H. Despres, revolving on bose, ormolu mounts

919 Carved gold pedestal, dolphin columns

920 Richly carved gold Florentine seat in figured tapestry, used in "The Old Comedy"

921 Another

922 Turquoise blue and gold Royal Sevres plate, miniature paintings,Cupids and Napoleonic crest

923 Another, Cupids and Louis Philippe crest, pink and gold

924 Cobalt blue and gold Royal Sevres plate, miniature paintings, Louis XVI., signed Dubois

925 Another, Louis XV.

926 Another, Louis XIV

927 Another, Madame de Montespan

928 Another, Marie Lesczinska

929 Another, Madame Elizabeth

930 Cut crystal Meisenthal fruit bowl

931 Carved Japanese ivory figure, Demon

932 Carved Japanese ivory figure

933 Another

934 Another

935 Richly carved gold Venetian reading stand, cherub head medallions, crimson velvet top, richly embroidered gold bulllon coat-of-arms, used in "The Old Comedy"

936 Carved gold Louis XVI. arm chair, old Beauvais tapestry, used in the "School for Scandal"

937 Another

938 Carved walnut Louis XV. comode, marble top, bronze mounts, 4 drawers

939 Chiseled ormolu Empire clock, surmounted by figure of Roman Maiden

940 Japanese bronze lamp, Cloisonne mounts

941 Roman pottery urn and pedestal, figures in relief

942 Carrara mnrble group, Fruit Vender, signed O. Vadeoni

943 Ebony pedestal, ormolu mounts, garlands in relief

944 Cashmere ring, 11.3x4.10

945 Persian rug, 9.9x4.10

946 Kazak rug, 5.7x3.1

947 Magnificent Aubusson carpet, 23x26

948 Beauvais tapestry hanging, used in "The Old Comedy"

949 Another

950 Carved gold Louis XVI. arm chair in old Beauvais tapestry, used in "The School for Scandal"

951 Another

952 Hammond Antwerp brass umbrella stand, claw feet

953 Oil painting, Magdalen, by I. V. W. Mais, Rome

954 Another—Ballet Girl, by T. K. Pembrook

955 Another—Ballet Girl, by T. K. Pembrook

956 Another—Roman Landscape, by Pheary

957 Pair Empire green and gold candlesticks

958 Pair field glasses

959 Autograph letter, Andrew Jackson when Major-General, March 2nd, 1803

960 Another, Signed John T. Raymond

FIFTH SESSION SALE

FRIDAY AFTERNOON,

March 6th, at 2 o'clock

A Deposit of Twenty-five per cent. on the amount purchased will be required.

Note Condition of Sale on Fourth Page.

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961 Miniature Wedgwood creamer and sugar
962 Splash pottery vase
963 Another
964 Another
965 Two Spanish fans
966 Two miniature guitars
967 Tambourine, Spanish Bull Fight
968 Another
969 Another
970 Vienna bronze candlestick, claw columns
971 Art bronze group, Eagle and Child
972 Gilt bronze candlestick, Roman lamp
973 Pair cobalt blue and gold miniature Rudolstadt vases, miniature paintings
974 Blue and white Canton dish
975 Blue and white Delft plaque

976 Pair brass Colonial candlesticks
977 Pair brass 3-light sconces
978 Carved mahogany centre table, claw feet
979 Carved mahogany 2-shelf centre table
980 Carved mahogany Colonial side chair, in crimson tapestry
981 Another, in green tapestry
982 Carved mahogany bedstead
983 Carved mahogany bureau, claw and ball feet
984 Carved mahogany Colonial rocker, in green denim
985 Carved mahogany piano chair, claw and ball feet, in green denim
986 Art bronze figure Eagle, onyx base
987 Vienna bronze smoker's set, Dogs
988 Pair brass and ormolu candlesticks
989 Pair brass 5-light candelabras
990 Dutch marqueterie side chair
991 Carved black teakwood pedestal, sunk marble top
992 Richly carved Circassian walnut Venetian side chair, wood seat
993 Carved Circassian walnut Venetian centre table, griffin supports
994 Autograph letter signed Thomas Jefferson, to the Governor of Pennsylvania, January 11, 1791

Photo by Otto Sarony Co.

Lot 950. Louis XVI. Old Beauvais Tapestry Arm Chair.

995 Another, signed Millard Filmore, to His Excellency, G. N. Greggs, Pittsfield, May 1, 1851

996 Another, Henry Clay to his brother, Jan. 7, 1840

997 Blue and white Delft tile

988 Another

999 White and gold porcelain casket, flowers in relief

1000 Crystal wine flagon, enameled decoration, embossed pewter top

1001 Another

1002 Old flintlock pistol

1003 Another

1004 Old English spear

1005 Another

1006 Another

1007 Another

1008 Courtier's sword, crimson plush scabbard

1009 Another

1010 Crimson velvet standard, richly embroidered gold bullion coat-of-arms

1011 Old brass Herald's trumpet, embroidered gold bullion crimson satin standard

1012 Carved gold Florentine frame mirror

1013 Chiseled ormolu and onyx Empire clock, figures in relief

1014 Art glass twin vase

1015 Crystal and ormolu puff box, miniature on ivory and jeweled top, signed Labine

1016 Empire red and gold cup and saucer, miniature painting

1017 Cut crystal and gold decorated toilet bottle

1018 Miniature on ivory, signed, painted satin and ormolu frame

1019 Another, Ruth, signed, ormolu and lampas frame

1020 Another, Madame Elizabeth, signed Nodert

1021 Old English Faience figure, Water Carrier

1022 Carved mahogany cheval glass, French plate mirror

1023 Vernis Martin secretary, Watteau paintings, ormolu mounts

1024 Green silk repp and embroidered gold bullion roll bolster

1025 Bed spread to match

1026 Vernis Martin music cabinet, ormolu mounts

1027 Richly carved Circassian walnut Venetian throne chair, rams' head arms and dolphin feet

1028 Carved mahogany centre table, claw feet

1029 Carrara marble bust, Veiled Lady

1030 Carved black teakwood pedestal, sunk marble top

1031 Art bronze group, Horses

1032 Repousse brass pedestal, figured panel

1033 Carved gold Florentine frame mirror

1034 Cobalt blue and gold Royal Sevres plate, Madame du Barry, signed De Boil

1035 Another, Duchess De Burgogne

1036 Another, Marie Antoinette

1037 Another Madame Lamballe

1038 Another, Madame De Lavelliere

1039 Oil painting—Off Blankenberg, Coast of Belgium, by N. Riegen, Antwerp

1040 Another—Mother's Pet, by J. Bernaud, Paris

1041 Another—Landscape, Near Haarlem, Holland, by J. Walter, Amsterdam.

1042 Another—Head of Normandy Girl, unsigned but attributed to J. J. Henner, Paris

1043 Another—Apres le Bain, by Camillo Innocennti Rome. Exhibitor the Paris Salon. Member of the Milan and Roman Academies

1044 Another—The Monastry Quartet Rehearsal, by J. Stoitzner, Munich

1045 Oil painting—Venetian Scene, F. Cassinelli

1046 Persian rug, 9.1x3.5

1047 Persian carpet, 10.8x8.8

1048 Magnificently embroidered hanging, Herald Belleville tapestry border

1049 Companion

1050 Old Beauvais tapestry hanging

1051 Another

1052 Russian black bear skin, full head

1053 Mahogany Dutch marqueterie work table, lyre supports

1054 Carved walnut Italian XVI. Century cardinal chair, plumes in relief, claw feet, crimson flowered damask, gold galloon trimming

1055 Old English XV. Century suit of armor

1056 Carved gold florentine figure, Cherub

1057 Silver plated and embossed Italian church hanging lamp

1058 Mahogany high case Louis XV. clock, chiseled ormolu mounts Flamboyant sun pendulum, claw feet, porcelain dial

1059 Pair brass 3-light candelabras

1060 Carved Japanese ivory group

1061 Another

1062 Another

1063 Another

1064 Miniature Satsuma incense burner

1065 Cloisonne on silver vase, floral decoration, teakwood stand

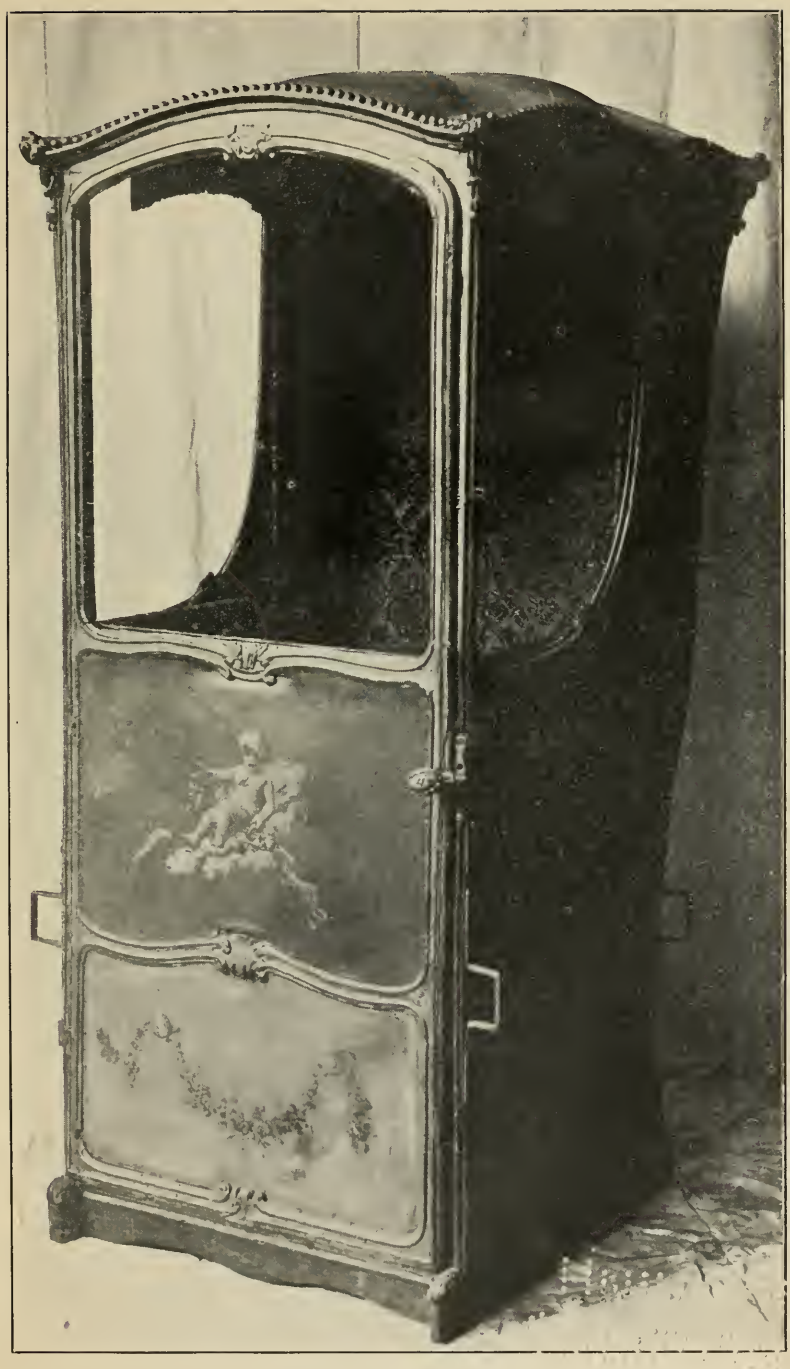

Photo by Otto Sarony Co.

Lot 1100. Louis XVI. Sedan Chair, used in the "Country Girl."

1066 Superb turquoise blue Cloisonne vase, floral decoration

1067 Pair turquoise blue and gold Royal Sevres vases, miniature painting, Watteau subject, signed May, ormolu mounts

1068 Richly carved Circassian walnut Roman arm chair

1069 Marble bust, Cleopatra

1070 Green marble pedestal, revolving top

1071 White and gold Royal Dresden cup and saucer

1072 Another

1073 Cobalt blue and gold Royal Sevres plate, miniature painting, Nymph, by H. Sigard

1074 Another

1075 Another

1076 Magnificent ormolu and Royal Sevres Louis XVI. clock set of 3 pieces, clock and 2 five-light candelabras, Cupids and Doves in relief, miniature painted dial, "Father Time," signed decorations, A. Schilt

1077 Pair old Canton lamps, blue ground, birds and flower decorations, gilt bronze tracings, dragons in relief

1078 Magnificent Vernis Martin Louis XV. cabinet, swell front, ormolu mounts, marble

1079 Richly carved oak Venetian sideboard, figured columns, lion head medallion, 2 drawers, 2 closets

1080 Old repousse Russian silver crown
1081 Verde bronze bust, marble base
1082 Vienna terra cotta figure, Buffoon
1083 Elaborately carved gold Venetian pedestal, fruit in relief, used in the "Merchant of Venice"

1084 Another

1085 Carved gold Louis XIV. arm chair in old Beauvais tapestry, used in the "School for Scandal"

1086 Side chair to match
1087 Three yards rare rose point lace
1088 Five yards point lace flounce
1089 Two point and Duchess lace handkerchiefs
1090 Antique lace hand embroidered handkerchief
1091 Four yards grey pure thread lace, medallion designed

1092 Tortoise shell and black feather fan
1093 Mother of Pearl and painted pink satin fan
1094 Cobalt blue and gold Royal Sevres fern dish, miniature paintings, signed Luig, ormolu mounts

1095 Pair mother of-pearl opera glasses
1096 Miniature Cloisonne jar and cover

1097 Ruby cut crystal pomade jar, miniature on ivory and jeweled top, signed

1098 Superb Limoges enameled vase, signed decoration, A. Juan

1099 Superb ormolu Louis XV. miniature 3-fold screen, Limoges enamel and glass panels, Watteau subjects

1100 Carved gold Louis XVI. sedan chair, painted panels, Cupids and garlands, embossed flowers, yellow velour, used in the "Country Girl"

1101 Magnificently carved Venetian columns, representing groups of Cupids, supported by Satyre, surmounted by vases, birds drinking, revolving on base

1102 Companion

1103 Carved gold Louis XV. drawing room cabinet crystal shelves, mirror back, swell front

1104 Pair superb old Beauvais tapestry hangings, lambrequin to match

1105 Richly embroidered Moorish mosque hanging

1106 Another

1107 Persian rug, 6.1x3.5

1108 Camels' hair rug, 9.8x3.1

1109 Superb old Flemish tapestry, Pastoral Scene, children at play in the foreground

1110 Royal Persian carpet, 15.2x12.1

1111 Carrara bust, Ada Rehan as ' 'Katherina," by J. F. Hartley, 1888

1112 Ebony pedestal, gilt bronze garlands in relief

1113 Oil painting—Portrait, by Egisto Manzarola, Florence

1114 Companion

1115 Oil painting—Washington Crossing the Delaware, by E. Leutze

1116 Another—Washington, by Gilbert Stewart

1117 Painting on porcelain, Gretchen, carved florentine frame

1118 Another, Beatrice

1119 Another, Myrtle

1120 Magnificently embroidered hanging, applique, plush border, signed G. Garibaldi

1121 Carved Japanese ivory figure

1122 Another

1123 Another

1124 Another

1125 Another

1126 Magnificent white and gold Royal Sevres vase, signed decoration, D. A. Poignez, revolving on base, ormolu mounts

1127 Gilt bronze and onyx Louis XV. pedestal

1128 Carved walnut Italian XVI. Century Poltrona or Cardinal chair, plumes in relief, claw feet, yellow flowered damask, gold galloon trimmings

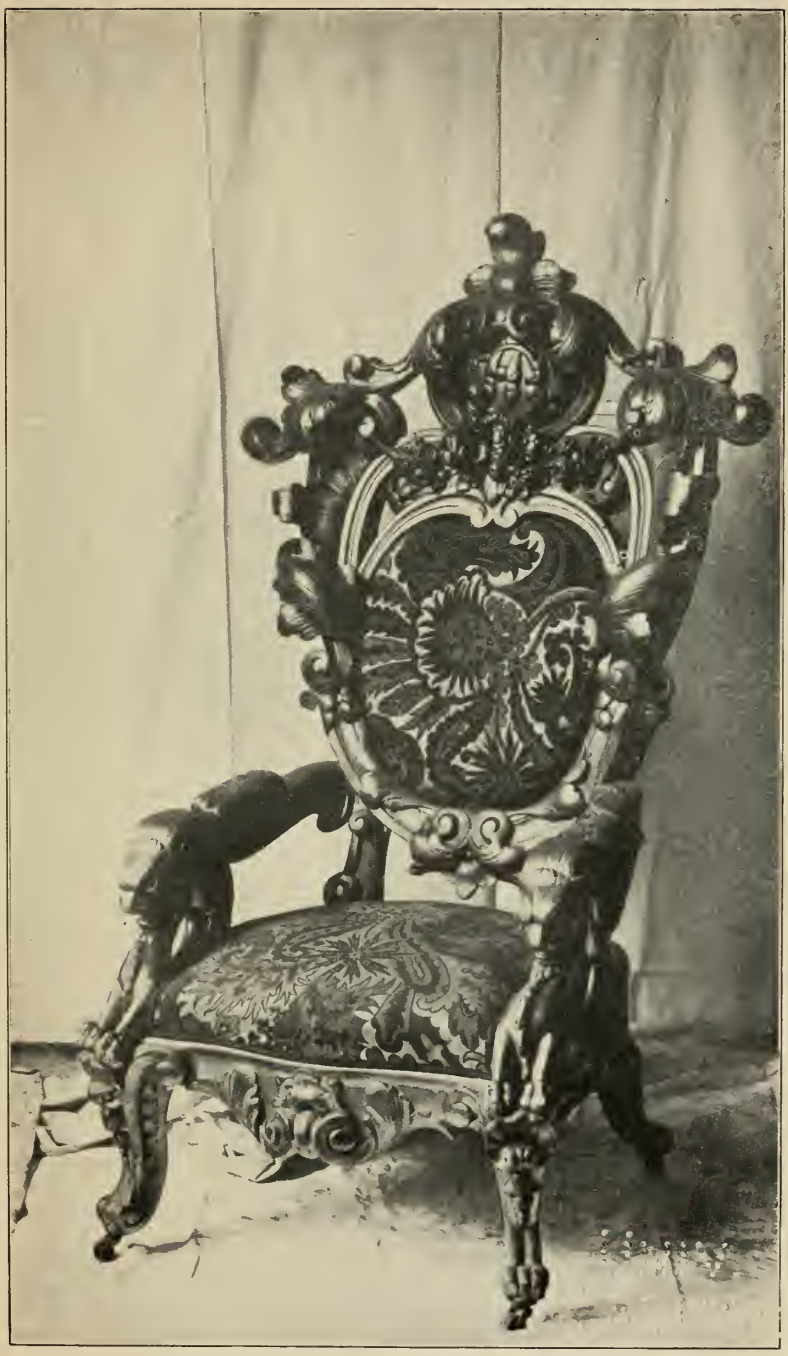

Photo by Otto Sarony Co.

Lot 1150. Carved Gold Francis I. Arm Chair, used in the "Taming of the Shrew."

1129 Carved gold Louis XIV. arm chair in old Beauvus tapestry, used in the "School for Scandal"

1130 Side chair to match

1131 Superb Royal Dresden 18-light hanging candelabra, Cupids and figures in relief, floral pendants

1132 Carved gold XV. arm chair in silk brocade

1133 Carved gold Louis XV. reception chair, cane seat

1134 Another

1135 Japanese bronze tray, figures in relief

1136 Superb bronze and marble clock set of 3 pieces, clock and 2 lamps, surmounted by group, representing Painting, Music and Sculpture

1137 Empire red and gold Royal Sevres vase, miniature paintings, Watteau subjects, signed Petit, ormolu mounts

1138 Pair cobalt blue and gold Royal Sevres vases, miniature painting, Watteau subjects, ormolu mounts

1139 Elaborately carved Venetian side board, griffin supports, figured columns, lion head medallion, cupids and fruit in relief, mirror back, 3 drawers and 2 closets

1140 Richly carved English oak serving table, 2 drawers, spiral columns

1141 Magnificently carved English oak dining table and leaves

1142 Handsomely carved English oak dining suite of 10 pieces, 8 sides and 2 arms, spiral standard, gargoyle arms, wood seats

1143 Carved gold Louis XV. drawing room suite of 3 pieces, sofa, arm and side chair, in flowered silk brocade

1144 Reception chair to match

1145 Superb Buhl drawing room table, chisseled ormolu mounts with drawer

1146 Hammered brass jardiniere, coat of arms in relief, lion head handles, claw feet

1147 Carved mahogany and Dutch marqueterie side chair, in gold velour

1148 Magnificently carved gold Francois sofa, plumes and birds in relief, lion head arms, old flowered Beauvais tapestry, used in the "Taming of the Shrew

1149 Arm chair to match, garlands in relief

1150 Another

1151 Two white and gold Royal Dresden cups and saucers

1152 Another, larger

1153 Cobalt blue and gold Royal Dresden sugar and creamer

1154 White and gold Royal Sevres plate, signed A. Fangaron

1155 Another, signed Fubbert

1156 Empire green and gold Royal Vienna plate, miniature painting

1157 Turquoise blue and gold Royal Sevres plate, Madame Elizabeth, signed Delacroix

1158 Another, Madame Elizabeth

1159 Capo di Monte centre vase, rams' head medallions

1160 Bronze and ormolu Empire clock set of 3 pieces, clock ahd 2 candelabras, supported by Egyptian figures, chiseled hieroglyphics

1161 Carrara marble bust, Venus di Milo

1162 Green marble pedestal, revolving top

1163 Handsome Dresden porcelain dinner, dessert and tea service, fine decoration of birds and flowers in blue, red and gold. Comprises covered soup tureen; covered vegetable tureen; vegetable dish; 6 meat platters; 2 fish platters; 2 large round plates; 4 oval side dishes; 2 square side dishes; 17 soup plates; 30 dinner plates; 17 fruit plates with reticulated borders; 6 bread and butter plates with reticulated borders, 19 tea plates; 12 after dinner cups and saucers; 12 five o'clock tea cups and saucers; 12 tea cups and saucers; about 210 pieces

1164 Superb Ginori pitcher vase, Neptune and dolphin handles

1165 Repousse Benares Antwerp tankard, figures in relief, Vulcan, Atlas, Neptune and Time

1166 Ginori centre vase, blue ground, serpent handles

1167 Mother-of-pearl and gold inlaid hand painted gauze fan

1168 Mother-of-pearl and hand painted fan

1169 Miniature Satsuma vase

1170 Satsuma vase and cover

1171 Cloisonne on silver vase, floral decoration

1172 Dutch si ver state coach, cabinet specimen

1173 Pair pierced Dutch silver and sapphire crystal salts

1174 Carved Japanese ivory figure

1175 Another

1176 Miniature carved ivory, signed, Rouri, ormolu frame

1177 Another

1178 Another, signed Renzi

1179 Another, ormolu and plush frame

1180 Painted Cordova leather 4-fold screen

1181 Baby grand piano, Steinway & Sons

1182 Carved rosewood piano stool, embroidered black satin top

1183 Persian silk rug, 6.2x4

1184 Carved ivory and Russian enameled crucifix on onyx cross

1185 Two white and gold Royal Dresden cups and saucers

1186 Two more

1187 Royal Berlin white and gold fruit dish, floral decoration

1188 Silver salt

1189 Pair brass revolving 5-light candleabras

1190 Old Rouen cup and saucer

SIXTH SESSION SALE

SATURDAY AFTERNOON,

March 7th, at 2 o'clock

A Deposit of Twenty-five per cent. on the amount purchased will be required.

Note Condition of Sale on Fourth Page.

1191 Green splash pottery vase
1192 Another
1193 Another
1194 Another
1195 Silver porcelain match holder, shoe
1196 Old Rouen cup and saucer
1197 Another
1198 Another
1199 Rouen plate
1200 Another
1201 Another
1202 Old French sword
1203 Sword and Scabbard, iron hilt
1204 Another, jewelled hilt
1205 Another, plush and gold, bullion scabbard
1206 Another

1207 Another, ivory hilt
1208 Sword and scabbard
1209 Old English battle axe
1210 Crimson satin standard, embroidered in gold bullion
1211 Another
1212 Old mahogany cradle
1213 Carved mahogany bric-a-brac cabinet, with drawer
1214 Richly carved Circassian walnut Venetian hall chair, wood seat
1215 Richly carved Venetian table, griffin support
1216 Buhl table
1217 Carved mahogany side in green hair cloth
1218 Old document, signed John Quincy Adams
1219 Another, signed Noah Webster
1220 Another, Lafayette
1221 Miniaiure Satsuma jar and cover
1222 Another
1223 Satsuma bowl
1224 Capo di Monte cup and saucer
1225 Another
1226 Richly inlaid Empire secretary, ormolu mounts and cabinet top
1227 Richly carved English oak arm chair, claw feet, Dolphin back, lion head arms
1228 Old English spear

1229 Another

1230 Repousse brass plaque, Julius Cæsar

1231 Another, Haydn

1232 Oil painting—A Winter Sunset, by F. W. Meyer, London. Member of the Royal Academy of Fine Arts, London

1233 Another—The Playing Cupids, by A. Boucher, Paris. This is painted on an old panel cut from some cabinet, and has the underglazing of gold

1234 Another—Contentment, by A. Sani, Florence

1235 Another—Teasing, by H. Burger, Amsterdam. Professor of Academy at The Hague, 1886. Exhibitor at Amsterdam, The Hague and Rotterdam Academies. Decorated Order of William II.

1236 Another—Cattle, by Pieter Plass, Amsterdam. This was his Exhibition picture at Amsterdam, bought by Dr. Muyen of Amsterdam. A rare example in this country by this famous Dutch master

1237 Another—Lighting the Lamp at the Tomb of Christ, by Antonio Fabres, Paris. Born in Barcelona and at the Annual Exhibition there won the Prix de Rome, the highest honors bestowed on an exhibitor. Exhibitor at the Rome exhibition during his stay there and won there the Medaille d'Or. Officer of Societe Nationale des Beaux-Arts. Exhbitor at the Paris Salon since 1890, where he received several medals. In 1901 his "Arabian Thief" was bought by the Emperor of Germany .

1238 Carved Chippendale arm chair in leather

1239 Side chair to match

1240 Carved mahogany Chippendale dining suite of 6 pieces, in red leather, claw and ball feet

1241 Carved mahogany Chippendale arm chair in green velvet

1242 Vernis Martin music cabinet

1243 Vernis Martin curio table, ormolu mounts

1244 Vernis Martin secretary, ormolu mounts

1245 Carved Circassian walnut Venetian side chair

1246 Carved Venetian pedestal

1247 Carved teakwood hall seat, Canton medallion

1248 Carved Circassian walnut Venetian hall chair

1249 Carved Circassian walnut centre table, Griffin columns

1250 Pair cobalt blue and gold Rudolstadt vases, miniature paintings

1251 Two more, green and gold

1252 Two more, red and gold

1253 Pair brass 3-light sconces, lyre back

1254 Another

1255 Six silk Spanish programmes

1256 Carved Japanese ivory group

1257 Miniture on ivory, ormolu frame

1258 Another

1259 Auother, Marie Antionette

1260 Another

1261 Another

1262 Cloisonne silver vase, orchid decoration

1263 Carved Japanese figure

1264 Another

1265 Another

1266 Another

1267 Cabolt blue and gold Royal Vienna plate, miniture painting, Empress Louise

1268 Turquoise blue and gold Royal Sevres plate, miniature painting, Mme. Montespan

1269 Another, Duchess of Devonshire

1270 Another, Mme. Louise

1271 Another, Empress Josephine

1272 Carved gold drawing room cabinet, crimson satin lining, marble top

1273 Superb bronze card tray, figures in relief

1274 Carrara marble bust, Autumn

1275 Mottled marble pedestal, revolving top

1276 Richly painted leather hanging

1277 Old Flemish tapestry, Pastura Scenes

1278 Richly carved ivory tusk teakwood stand

1279 Richly carved gold Florentine chair used in "The Old Comedy"

1280 Old English spear

1281 Another

1282 Elaborately carved black 2-fold Japanese screen, lacquered pearl and ivory inlaid panels

1283 Carved gold Florentine frame mirror

1284 Oil painting—Place de La Bastille, Colonne de La Juilett, signed A. Guaccimanni

1285 Companion, Madison Square

1286 Oil painting, Alshemist

1287 Porcelain plaque, enamel decoration, medævial subjects

1288 Superb carved gold Royal palace chair, upholstered in richly embroidered satin, from the Borghest Palace

1289 Companion

1290 Carved gold Louis XVI. arm chair, in moire silk

1291 Royal Bengal tiger skin, full head

1292 Old English XVI. Century suit of armor

1293 Pair superb bronze andirons, cupids in relief

1294 Richly embroidered Japanese panel, Worrier, Horses, etc.

1295 Painted tapestry hanging, brown plush border

1296 Hair superb ormolu and bronze Louis XV. 7-light candelabras, cupid supports

1297 Green pottery splash Spanish oil jar, garlands in relief

1298 Richly carved red teakwood pedestal, marble top.

1299 Carved gold jewel casket, painted and mosaic panels, marble figure, Cupid in relief

1300 Richly decorated leather 3-fold screen, floral and scroll designs

COSTUMES

used principally in "School For Scandal." "Much Ado About Nothing." and "As You Like It."

1301	Costume of	Gypsy
1302	do	Witch
1303	do	Towaswan
1304	do	Francis
1305	do	Witch
1306	do	Lesoir Waldo
1307	do	Witch
1308	do	Witch
1309	do	Dogodery
1310	do	Witch
1311	do	Gypsy Woman
1312	Page of	Dorbedor
1313	Costume of	Worthing
1314	do	Court Lady
1315	do	Page
1316	do	Gypsy Man
1317	do	Court Lady
1318	do	Court Lady
1319	do	Page
1320	do	Gypsy Woman
1321	do	Town Woman
1322	do	Gypsy Woman

1323	Costume of	Town Woman
1324	do	Court Lady
1325	do	Gypsy Dancing Woman
1326	do	Town Woman
1327	do	Gypsy Man
1328	do	Veslement
1329	do	Town Woman
1330	do	Warrior
1331	do	Gypsy Woman
1332	do	Gypsy Woman
1333	do	Town Woman
1334	do	Gypsy Girl
1335	do	Court Lady
1336	do	Warrior, Boots, Messenger
1337	do	Gypsy Dancer
1038	do	Town Woman
1339	do	Town Woman
1340	do	Blue Cape
1341	do	Court Lady
1342	do	Town Woman
1343	do	House Mother
1344	do	Warrior
1345	do	3 Red Sacks
1346	do	Countess
1347	do	Benedict
1348	do	Benedict
1349	do	Benedict
1350	do	Page
1351	do	Benedict

1352 Costume of Antonio
1353 do Antonio
1354 do Benedict
1355 do Antonio
1356 do Marks
1357 do Waist, Ruffle, Slippers
1358 do Gypsy Girl
1359 do Countess
1360 do Leando, Page
1361 do Leando. Page
1362 do Countess
1363 do Countess
1364 do Countess
1365 do Gypsy Dancer
1366 do Don Pedro, Page
1367 do Warrior
1368 do Benedict, Page
1369 do Warrior
1370 do Don Pedro, Page
1371 do Comrade
1372 do Page
1373 do Antonio
1374 do Gypsy woman
1375 Six Blue Suits
1376 Six more
1377 Costume of Balthozen
1378 do Messenger
1379 do Don Juno
1380 do Hero, First Dress

1381	Costume of	Hero, Second Dress
1382	do	Ursula
1383	do	Leonato
1384	do	Coat and Hat
1385	do	Leonato
1886	do	Warrior
1387	do	Don Pedro
1388	do	Page
1389	do	Don Pedro
1390	do	Chinese Armor
1391	do	Don Pedro
1392	do	Vaselement
1393	do	Don Pedro
1394	do	Clandio
1395	do	China Armor
1396	do	Clandio
1397	do	Town Woman
1398	do	Clandio
1399	do	Clandio
1400	do	Clandio
1401	do	Tapestry and fur
1402	do	Tapestry and lace jet
1403	do	Margaret
1404	do	Piper
1405	do	Piper
1406	do	Warrior
1407	do	Town Woman
1408	do	Piper
1409	do	Chain Armor

1410 Costume of Chain Armor
1411 do Chain Armor
1412 do Armor
1413 do Gypsy Woman
1414 do Page
1415 do Page
1416 do Piper
1417 do Piper
1418 do Tapestry Suit
1419 Silk tapestry dress
1420 Costume of Hero
1421 do Velvet gold triming
1422 Leather boot, bags
1423 Trunk and contents
1424 Another
1425 Another
1426 Trunk of contents
1427 Empty trunk
1428 Another
1429 Another
1430 Another
1431 Another

1426a Japanese bronze vase, Cloisonne mounts
1427a Chiseled ormolu Empire jewel casket, plush lined

1428a Cloisonne on silver vase, floral decoration, teakwood stand

1429a Japanese bronze jardiniere

1430a Polar Bear skin, full head

1431a Richly carved Japanese ivory sword and scabbard

1432 Decorated Dresden plaque, signed painting Dutch Lady, blue plush frame

1433 Decorated Chinese plaque, bird anfl flower decoration, plush frame

1434 Magnificent cobalt blue porcelain urn, ormolu mounts, rams' head medallions, fruit in relief

1435 Japanese bronze vase, figures in relief

1436 Another, dragon in relief

1437 Parian marble group, gilt bronze stand

1438 Decorated cobalt blue and gold vase, miniature paintings

1439 Venetian glass vase, dragon supports

1440 Vernis Martin cabinet, Watteau paintings, chissled ormolu mounts

1441 Superb Satsuma vase

1442 Carved gold drawing room table, onyx top

1443 Elaborately carved Circassian walnut Venetian cabinet, Griffin supports

1444 Repousse brass wood box

1445 Richly carved gold drawing room cabinet, swell front, mirror back, crystal shelves Cherub head medallions

1446 Miniature Sedan chair cabinet, covered in silk brocade

1447 Red and gold Royal Vienna cup and saucer

1448 Another

1449 Chisseled ormolu jewel casket, plush lined, miniature on porcelain top

1450 Pair opera glasses

1451 Chiseled ormolu jewel casket, miniature on ivory and Limoges enamel top

1452 Cobalt blue and gold Royal Sevres casket, signed decoration, Lague

1453 Miniture on ivory, ormolu and plush frame

1454 Another

1455 White and gold Royal Vienna plate, miniature paintings

1456 White and gold, Royal Dresden plate, miniature paintings

1457 Two decorated Capo di Monte plates

1458 Two more

1459 Two more

1460 Carved Japanese ivory group

1461 Another

1462 Another

1463 Another

1464 Carved Japanese ivory sword and scabbard
1465 Brass revolving 7-light candelabra
1466 Four old Rouen cups and saucers
1467 Four more
1468 Mountain Lion skin, full head
1469 Art glass vase
1470 Carved gold Louis XV. piano bench
1471 Carved gold Louis XVI. reception chair, in brocade
1472 Portrait of "Galileo Galilee," 18x23, by Susterman, 1595. "Galileo Galilee," who found out that the earth goes around the sun, through his insisting he had many sufferings to go through. At this time the artist Susterman came from Antwerp to Florence in order to settle down and painted some Royal portraits and was also engaged to paint "G. G," now in Galleria Ofizi in Florence Italy, for which painting the Italian Government has many times been offered enormous sums which they have refused. This is an exact copy from the painting by the well known Italian artist S. D. and was bought in Florence from M. Marcotti, by a well known person now American
1473 Marble bust
1474 Green marble pedestal, revolving top
1475 Old Chinese crackle vase
1476 Richly embroidered Chinese cover
1477 Silk embroidered linen scarf
1478 Arabian point lace curtain

SCENERY.

"SCHOOL FOR SCANDAL."

Six door pieces
Three door tops
Two solid doors
Lot borders
Two door frames
Three foot irons
Frame top of arch
Arch top
One piece, interior scene
Two conservatory wings, double
One flat, Act II.
Interior wing, Act II.
Two bookcases
Opening, Act I
Opening, Act II
One piece, Act I
Door frame
Two small back arches
Two conservatory wings
Flat, Act IV
Large arch and flat
Door for library
Double flat with door
Double door, Act II
One flat, 2 flippers attached
Double flat with door
Two flats with openings, Act IV.
Two 4-foot plain pieces, Act IV.

DROPS.

Conservatory drop, marked B-39
Border, marked No. 5
Ceiling, marked No. 5
Ceiling, Act I.

"AS YOU LIKE IT."

Steps
Four balustrade rail posts
Garden piece
Garden piece
Another
Another
Another
Another
Palace, Act I.
Palace, Act I.
Palace
Parallel
Tree
Palace, Act I.
Two platforms
Two thickness pieces
Garden piece
Bank for tree
House piece
Wood wing
Wood wing, double
Piece house
Tent

DROPS.

Rosalind Cottage, marked R. C.
Back drop, marked 2x
Foliage border, marked No. 1-2
Garden drop, marked A U L, Ist Act
Deer chorus dance, woods prop
Tent drop
1 cut drop, marked 5x
Wood drop
Garden drop

"MUCH ADO ABOUT NOTHING"

Two wings	Flat
Two pieces	Arch
Four flippers top	Single wing
Flipper	

DROPS.

Church drop (marked 22) Hunch back drop
Another (marked 34)

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